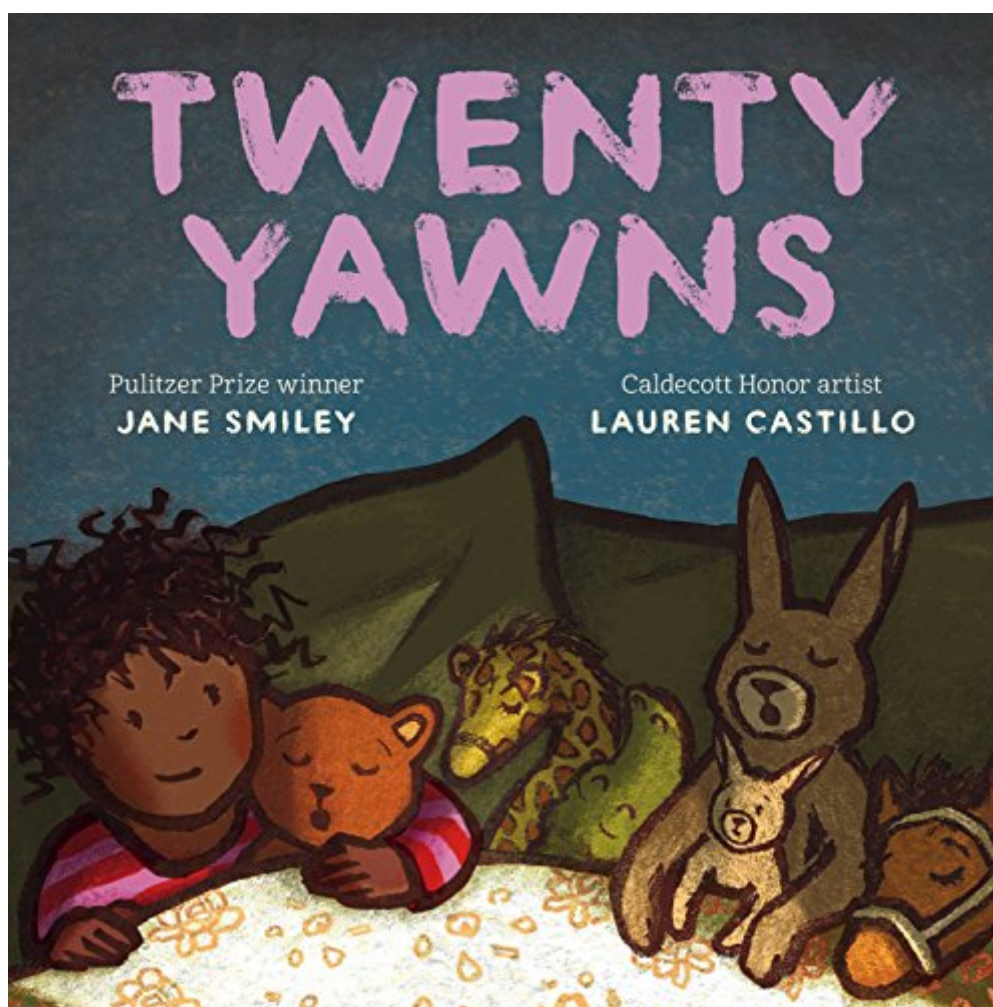


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# Twenty Yawns



## Synopsis

From Pulitzer Prize winner Jane Smiley and Caldecott Honor artist Lauren Castillo. As her mom reads a bedtime story, Lucy drifts off. But later, she awakens in a dark, still room, and everything looks mysterious. How will she ever get back to sleep? Pulitzer Prize winner Jane Smiley's first picture book, illustrated by Caldecott Honor artist Lauren Castillo, evokes the splashy fun of the beach and the quietude of a moonlit night, with twenty yawns sprinkled in for children to discover and count.

## Book Information

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## Customer Reviews

Just finished reading this cute story to my 3-year old right before nap time. All the talk of yawns had us both yawning right along with Lucy. The illustrations are beautiful and the story is easy to read and follow. My toddler could relate to Lucy in so many ways. She said "look her mom and dad are swinging her just like we do!" She immediately asked me to read it again. It is recommended for ages 3-7. A child on the older end of that range may be a little bored with it but my 3 year old loved it. If the child approves, it has passed the ultimate critic. Definitely recommend. The pictures are beautifully drawn in warm inviting colors. I downloaded this on the kindle app on my iPad Air 2 and it

came through well formatted and easy to read. I'm including some screenshots below. It's best if you read it with your iPad in the "landscape" position. The second screenshot shows a comparison of the regular text and how it is magnified if you double tap on it.

Telling a child that the pictures on the wall are looking back at them is just a bad idea...especially at bedtime! Oh my gosh, I hoped this would be a great bedtime story based on the reviews, but my son got very anxious as soon as I read the part about everyone in the house is asleep EXCEPT everything around Lucy is looking back at her! OH!!! I knew the second I read that, that a new fear had just been born in my son's mind. I had to reassure him that that doesn't happen and isn't real & continue to have to do so, since the idea was planted there. I would not recommend this to any child! This is just my opinion..which is what a review is supposed to be!

I am trying to interpret my toddler's review here. I liked it as an adult, but I want to convey what my son likes about this book. Right now he wants to watch Pocoyo and play cars on the computer. Leo, did you like the girl's toys? Yes. I liked the horsey toy. Did the book make you want to go to the beach? Yes. Did the book make you sleepy? Yes, the book made me sleepy. Did the book make you happy? Yes, and a little sad. What was your favorite part about the book? I liked the girl going night-night. "I'm all done reviewing, I want to do Pocoyo" That's all for now, bye!

Whimsical â “ rhythmical â “ so softly colorful â “ lullaby-able â “ hummable â “ Iâ™m sure younger children will love this book as much as this old grandpa does! We have a book that is a near-perfect blend between words and art â “ capturing the joy of child's play that sometimes blurs the line between daytime real world and nighttime dream world. The Pulitzer Prize writer is Jane Smiley, author of over 30 renowned adult and young adult novels. The artist is Lauren Castillo, a Caldecott Honor illustrator, who draws us so gently into little Lucyâ™s outer and inner world, with tones and colors that fit the mood. The artwork often stretches across two pages like a mural, and sometimes three or four smaller insert pictures that make the story flow. Looks beautiful on both my 7â • Kindle Fire and my 21â • computer monitor. The POWER OF ART! I enjoy scenes like a tropical beach and little Lucy chasing a sea gull! A sunset with pastel blues, reds and oranges. A cozy beach house by a big palm tree. In that house we have the first BIG YAWN. And more yawns follow. And then ZZZZZZâ™s. Iâ™m drawn into that mood-capturing painting of the moonlight filling Lucyâ™s bedroom. Lucy goes from sleep to WIDE AWAKE! But now everyone else in the house is asleep! What will she do? Nothing scary â “ a gentle plot with stuffed-toy tenderness and catchy YAWNS all

around. As I began reading this book, I felt childhood joy filling me. Now this book's afterglow still brings me that reverie. I'm going to so enjoy reading it to my five grandkids.

I read it to my four year old on a 10.5 inch tablet. It was perfectly formatted for my older eyes. Thankfully, it was also easy to read on his 7 inch Kindle, also formatted perfectly. He was able to easily relate to the character and the different situations the character was in. He enjoyed the story and actually wanted me to read it again to him. It's usually all about Minecraft. This was an easy, light story that kept him interested. He even read some words along with me, bonus! It also got him yawning. The illustrations were adorable and interesting. I liked how the yawn words blended in with the illustrations, and led the eye. I would definitely recommend this book, but probably for the younger kids

Starting as a fun day at the beach, this book ends with everyone yawning! This book is perfect for small pre-readers to read along and help. It has the repetitive sounds and playfully drawn words that help children begin to identify words, starting with Flap. Flap! But then it goes to YAWN. Eventually everyone yawns. This is a fun play on many good night books by changing the focus. It is also a fun counting book. It took me a couple times through the book to find the twentieth yawn.

I'm sure this book is great on paper but it's terrible on Kindle. The only picture that shows up is the cover, there are no pictures anywhere else. The text runs together and is one or two lines at the top of an otherwise blank white page. Do not recommend getting the e-book.

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